

Reverend Mother: Turn On the Spotlight Bars 38 - end

Nonsense

39

bill - ing — Ev - 'ry night we'd steal the show

Pno

A E+ A G#+ E-G

32

Please — for-give me but don't - cha know, this is much more fun than B - I -

Pno

B13 B9 B13 B9 E11 nt E7

35

N - G - O! Oh! Oh! Turn up the

Pno

E11 E7 molto rit E11 F13

Cue I love this part

Stripper-ish Strut

spot - light, 'cause when I've got light, I'm a
bar - rel full of fun. I'm your
right Rev - 'rend Ma - ma (say "Hel - lo, Da - la La - ma") (Des) Your
Cie Take me home boys

Piano accompaniment includes chords: Bb6, FM9(+5), Bb6, FM9(+5), Bb6, C7, C-7, Cdim7, BbD, G-7, G7.

Nonsense

47

right Rev-'rend Moth-er. There is - n't an - y oth - er. Your right Rev-'rend Moth - er Su -

Pno

C-7 C#dim7 D- Bb/D G7 C-7 Bb/D C-7/Eb C#dim7

PLAY-OFF

50

pe - ri - or nun — Oh, yeah! — (Sax Bbb)

Pno

F7 Bb F+7 Bb9 C-7 C#dim7

53

Pno

Bb/D G-7 G7 C-7 C#dim7 D- Bb/D G7

Robert Anne: Playing Second Fiddle Bars 1 - 19

Nonsense

9. Playing Second Fiddle

Dan Goggin

CUE REV MOTHER * not a musical comedy star!

Allegro R.A.

R.A. I don't mean to sound un - grate - ful but I'd

CUE * hey, listen * + Sax

Piano Bmin F#7

rath - er have a spot that is just for Rob - ert Anne, I'm not ask - ing for a lot. An

Pno Bmin F#7 Bmin F#7 Bmin F#7

un - der - stud - y nev - er shines un - til the star is ill. Then the crowd's hos - tile the

Pno Emin/B Bmin/F# Emin/B Bmin/F# Emin/B Bmin/F#

Nonsense

Dialogue M "Sister, I don't believe" * RA "But, Rev Mother"

star's not on the bill.

(vamp)

Pno

Em11/B F#7 Bmin

Play-ing sec-ond fid-dle pos-i-tive-ly means this kid-'ll nev-er get a mom-ent on the stage a-

Pno

lone. Ev-en, God for-bid, if some-thing hap-pened and you did get sick, an

Pno

F#7 A#7 F#7 Em11/B Bmin

Nonsense

18 un - der - stud - led part is not my own Who here

(Dialogue) RA: "I've been reading here read"

Piano (Pno) accompaniment with chords: F#7, Bmin, Sax (vamp)

21 knows that Dol - ly Lev - i's al - so Bi - bi Os - ter - wald? Car - ol Chan - ning was - n't sick, so

Piano (Pno) accompaniment with chords: F#7, Bmin

24 Bi - bi was - n't called. This girl Len - or - a Nem - etz has it on her res - u - me that she

Piano (Pno) accompaniment with chords: Bmin, F#7, Emin/B, BminF#

Hubert: Holier Than Thou Bars 1 - 18

Nonsense

30. Holier Than Thou

Dan Goggin

CUE SR HUBERT "And you know something?"
REV MOTHER "What?"

Recitative- Ad Lib. Gospel Style

HUB.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part includes chord symbols: G6, A7, D, D7, G, and E7. The lyrics are: "It's not that hard to be a saint. All you have to do is pick a saint to em - u - late that most em - bod - ies you. Then fig - ure out what made that saint the i - dol of to - day. Then".

It's not that hard to be a saint. All you have to do is
pick a saint to em - u - late that most em - bod - ies you. Then
fig - ure out what made that saint the i - dol of to - day. Then

Nonsense

fol - low in those foot - steps, and you'll earn the right to say, "I'm

Pno

D/A Bmin G A7

Bright Gospel Tempo

10 ho - li - er than thou. I've got the Spi - rit now. I feel like I'm in hea - ven 'cause I'm

Pno

D G D G D G Bmin

13 ho - li - er than thou. I'm ho - li - er than thou I've got the Spi - rit now

Pno

E7 A7 D G D G D G

16 I thank God Al - might - y that I'm ho - li - er than thou!"
(vaesp)

Pno

D Bmin E7 A7 D G D G

Amnesia: So You Want To Be a Nun Bars 33 - 66

Nonsense

The musical score is divided into three systems, each with a vocal line (AM) and a piano accompaniment (Pno).
System 1 (Bars 37-39): The vocal line contains the lyrics "don't have to earn... you move right up in line with-out wait-ing your turn...". The piano accompaniment includes chords C7, F9, and D7.
System 2 (Bars 40-42): The vocal line contains the lyrics "vir-tues like pa-tience are not our con-cern... (vamp till ready)". The piano accompaniment includes chords Gmin7, C7, F, and A.
System 3 (Bars 43-45): The vocal line contains the lyrics "CUE * always our concern * AM. Think a-bout the sol-emn vows. There are three we must es-". The piano accompaniment includes the chord E7/B.

Nonsense
CUE "Where was 17"

AM
pouse. Pov - er - ty, chas - ti - ty and o - be - di - ence now.

Pno
F#min7 A+ff E^o E7 *mp*

AM
Let's start with pov - er - ty. Emp - ty your purse Pov - er - ty

Pno
Bmin7 E7 A AMaj7/E Bmin7

AM
makes be - ing poor e - ven worse Grant - ed it's not so ex -

Pno
E7 A C#min/E F#7

Nonsense

AM

57

treme for a nun, we may not be starv - ing, but still it's not

Pno

Bmin7 B7 E7 D/E E⁰

Quick and Mozart-like

AM

57

fun Not fun, not fun, not fun, not fun, not fun Not

Pno

E7 arp L.H. A F#min

AM

59

fun, not fun, not fun, not fun, not fun. Not fun, not fun, not fun, not fun.

Pno

D A E

a tempo *Nonsense*

AM

Fu - - - - n. Pov - er - ty's not fun

Pto

A D A D A Bmin7 E7 A

ANN. Stop Time

AM

CUE "What do you mean You can't den - y we live like we're in Be - ver - ly Hills, while poverty's not fun?"

Pto

C7 F9 D7

AM

Moth - er Su - pe - ri - or pays all the bills. Wake up! Smell the cof - fee, girl, our

Pto

Gmin7 C7 F9

Amnesia: I Could Have Gone to Nashville Bars 21 - 54

Nonsense

With Movement

AM
who I am or what I'd be if I were not a

Pno
Bbm7 Eb7 Ab

AM
nun I sup - pose I could be an - y - thing, but if

Pno
Fm7 Bbm7 Eb7

Slowish Country Tempo

AM
I could be an - y - one I'd like to be a

Pno
Ab Ab7 (+ Sax) Cbm7

Nonsense

AM

33 coun - try sing - er like Lor - et - ta Lynn, with a

Pno

F#7 B F#(A) G#min

AM

36 de - luxe Win - ne - ba - go that I would trav - el

Pno

Sax C#min7 F#7 B E

AM

39 in. I'd have wigs like Dol - ly Par - ton I might

Pno

B Sax F#7

Nonsense

32
AM
ev - en pierce my ears I'd have rhine - stone stud - ded

Pno
B F#A# G#min C#min7

35
AM
cow - boy boots and a se - quined gown from Sears.

Pno
F# B E#7 B#min7

38
AM
I'd have me some back - up sing - ers and a

L. R. A. H
OFF STAGE VOICES Ah, Ah, Ah

Pno
E#7 A# Eb

Nonsense

41

AM

gen - u - ine blue - grass band. And I would go to

L, R A, H

Ah Ah - - - - oo

Pno

D^b A^b

44

AM

Nash - ville and ap - pear at Op - ry - land. I'd sing

L, R A, H

oo oo oo oo Ah

Pno

E^b D^b E^b7

47

AM

songs of in - spi - ra - tion. I'd sing songs in tune of

L, R A, H

47

B^bmin7 E^b7 A^b E^b/G

Nonsense

30

AM

strife songs like "Drop - kick me, Je - sus, through the

Pno

Fmin Bmin7 Eb

33

AM

goal post of life" _____ (Dialogue)

Pno

Ab Db Ab Ab7 rit

36

Pno

p C#min F#7 B G#min

39

Pno

C#min7 F#7 B

Leo: Benedicite Bars 1 - 19

Nonsense

6. Benedicite

Dan Goggin

CUE REV MOTHER * Morning at the Convent Sister--*

The musical score is divided into three systems. The first system features a vocal line for LEO and a piano accompaniment. The piano part includes a synth line and chords F, A7, and D7. The second system features a vocal line for HUB. and LEO, and a piano accompaniment with wood block effects and a G7 chord. The third system features a vocal line and a piano accompaniment with chords C, Amin7, and G (+Cl).

LEO
Vamp Till Ready I wake up all bleary when I first hear the age-old

Piano
Synth. F A7 D7

HUB. LEO
quer-y "Ben-e-dic-i-te" "Dom-i-nus" Thank God we can't

Piano
Wood Block G7

Piano
speak to each other, I'm not in a mood to be cheery

Piano
C Amin7 G (+Cl)

