

Strathfield Musical Society Inc.

Nonsense:

*The Mega Musical
Version*

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Strathfield Musical Society Management Committee

President Robert McCloskey

Vice President Majella Bendeich

Secretary Brian Hughes

Treasurer Sharon Palmer

Members' Representatives Brian Sadler, Philip Clark, Richard Creek

Nonsense: The Mega Musical Version Production Team

Director – Cathy Boyle

Musical Director – Cathy Boyle

Choreographer– Ste Casimiro

Nonsense: The Mega Musical Version

Nonsense was originally written for just five female performers. In this version there are an additional six featured performers (some of whom can be male) and an all singing all dancing ensemble of nuns, brothers and priests.

The Little Sisters of Hoboken are putting on a benefit concert so that they can bury four of their deceased sisters. As in all concert performances, things don't always go entirely to plan... with hilarious results.

Rehearsals and Commitment to the Show

- All cast members of Strathfield Musical Society shows are required to pay a Show Fee of \$80 (\$65 for Strathfield Musical Society members). This fee may be paid in instalments – the first instalment (\$20) must be paid by 30th June 2019 and the Show Fee must be paid in full by Wednesday 11th September 2019.
- All cast members of Strathfield Musical Society shows are expected to assist with bump in and bump out as well as with show publicity and promotions – including selling tickets.
- All cast members must be available for all show dates.
- An initial rehearsal schedule will be provided by the first rehearsal. All cast members are expected to attend every rehearsal for which they are called.
- The Production team would like to state that full commitment to this show will be required from all performers. If more than three rehearsals are missed, a performer's participation in the show will need to be re-evaluated.
- Please don't audition if you are doing another show that will impact on your ability to attend our rehearsals OR if you are unavailable for any rehearsals from August 25. This is when we start to run the show.

Important Dates

- Orientation will be held at the Latvian Theatre, Parnell Street, Strathfield on Wednesday May 29 at 8pm.

- Auditions will be held at the Latvian Theatre in the following format.

1. Monday June 3 @ 8pm. This will be primarily a dance call. If you wish to audition for one of the Principal roles, you must attend this evening. If you would like to be considered for a featured or ensemble role, it would be to your advantage to attend. If there are desperado auditionees we may hear some singing auditions at the end of the dance call.

2. Singing auditions will be held on Wednesday June 5 (from 7.30pm) and Sunday June 9 (from 11am). You should prepare a song that you sing really well. An accompanist will be available or you may use a backing track. If your track is on your phone please bring your own speaker.

3. Callbacks will be held on Monday June 10 starting at 7.30pm. At this time performers will be asked to prepare a reading from the show and may be asked to sing music from the show.

**Readings and music for call-backs will be available at
www.strathfieldmusicalsociety.com.au on the Auditions page.**

- Rehearsals are Monday and Wednesday evenings from 8pm – 10.30pm.

Four Sundays have been put aside for rehearsal. These are June 30, August 1, August 25 and September 8.

- Bump-in: Saturday September 14 and Sunday September 15

- Performances are at the Latvian Theatre, Parnell Street, Strathfield:

Friday September 20 @8pm

Saturday September 21 @ 2pm

Sunday September 22 @ 2pm

Friday September 27 @ 8pm

Saturday September 28 @ 2pm and 8pm.

- Bump-out: Sunday September 29

Audition Information

You must book a time for your audition. Call Cathy on 9546 4414 or 0420 352 771 to book a spot. You can also email her at cathy.boyle1@gmail.com. Feel free to leave a message if you don't contact her immediately – she'll get back to you as soon as she can!

Please bring a recent head shot with you and attach it to your audition form. The panel will keep this photo.

Casting Announcements

Once the cast is finalised, successful auditionees will be contacted by a member of the production team. An email will be sent to all unsuccessful auditionees. ^[L]_[SEP] The cast list will be published on www.strathfieldmusicalsociety.com.au and www.facebook.com/strathfieldmusicalsociety

Dance requirements:

There is lots of dancing in this show. Our choreographer, Ste Casimiro, is very experienced and can incorporate performers with limited dance ability through to seasoned dancers. Don't be worried if you don't consider yourself a dancer and look forward to some challenges if you are an experienced dancer!

Sister Mary Hubert should be able to lead the tap dance number *Tackle that Temptation with a Time Step*. She does not have to take part in the tap challenge, but encourages the best tappers to take part.

Sister Mary Leo was a professional dancer before she entered the convent. She has two ballet solos: *Benedicite* and *The Dying Nun*.

Principal Roles:

Sister Mary Regina (Reverend Mother – Rev M) A feisty Sophie Tucker type who loves the spotlight

- One solo song, a duet, many solo lines in other songs
- The “rush” scene

Sister Mary Hubert Second in charge, mistress of Novices, competes with Rev M

- Two solo songs, two duets and many solo lines in other songs
- Tap dancer (Tackle That Temptation with a Time Step)
- Gospel singer (Holier Than Thou)

Sister Robert Anne A tough streetwise nun who is the bane of Rev M’s life.

- Three solo songs, a trio plus solo lines in other songs
- The Veil – habit humour

Sister Mary Amnesia A sweet nun who was hit on the head by a crucifix and cannot remember her name, a wide - eyed innocent.

- Two solo songs, a trio and solo lines in many other songs
- Wide singing range – needs a top B and must be able to sing C&W
- Runs the Quiz with much audience interaction
- Voices both herself and an opinionated puppet in So You Want to be a Nun.

Sister Mary Leo She was a professional dancer before she entered the convent. She is frustrated by Rev M’s refusal to allow her to be the first nun ballerina.

- One solo song, one duet, a trio and solo lines in many songs.
- Leo is a ballerina who dances (on pointe if possible) in one of her solos (Benedicite) and who presents *The Dying Nun* ballet.

Featured Performers:

Sister Mary (or Brother) Luke Sister Mary (or Brother) Brendan
Sister Mary (or Brother) Wilhelm Sister Mary Virgil
Sister Julia Child of God Brother (or Sister) Timothy

These performers feature with solos in at least five songs. They also have lines of dialogue and can be involved in ensemble numbers.

Ensemble Opportunities

These are nuns or novices or brothers. They are involved in ten musical numbers.

Readings for Call-backs:

- Sister Robert Anne: Monologue p 55. Starts at “Let’s not mention this to you know who”
- Reverend Mother and Sister Hubert: pp 12 & 13. Starts at “ Oh thank you”
- Sister Mary Amnesia: Monologue p 20. Starts at “Gentle but firm”
- Sister Mary Leo & Reverend Mother: p 64. Starts at “Sister!!”

Songs for Call-backs:

- Reverend Mother: Turn Up the Spotlight – end section
- Sister Robert Anne: Playing Second Fiddle - beginning
- Sister Hubert: Holier Than Thou – first section
- Sister Amnesia: Queen of the Night / other high stuff in So You Want to be a Nun
And I Could Have Gone to Nashville – beginning
- Sister Leo: Benedicite – beginning

**Readings and music for call-backs will be available at
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Audition Application Form (Please attach a current head shot)

NAME: _____

ADDRESS: _____

POSTCODE: _____ PHONE: _____ MOB: _____

EMAIL: _____

AGE (if under 18yrs): _____

VOICE TYPE: _____ VOCAL RANGE (if known): _____

ROLE(S) AUDITIONING FOR: _____

If you are not cast in your preferred role would you consider accepting another role.

YES / NO (If Yes, please specify): _____

If you are not cast in your preferred role, would you consider being part of the Ensemble?

YES / NO

If you are unsuccessful at audition, are you interested in assisting in another capacity such as backstage, costumes, front-of-house?

YES / NO (If Yes, please specify:) _____

We rehearse on Mondays and Wednesdays. Do you have any commitments that would cause you to miss rehearsals between the following dates: 12/6/19 and 11/9/19?

Please specify the dates and reason(s): _____

EXPERIENCE

- ***Attach your performing CV if you have one or detail your experience below*** ^L_{SEP}

- ***Include any details of academic or formal training as well as your performing experiences*** ^L_{SEP} ***(shows, roles played, years of experience)***

- ***ACTING:***

- ***SINGING:***

- ***DANCING***